# When A Detail is Complex

By Shomit Sirohi

## Introduction

The current moment is about Sirohi, who is about to meet Louis Althusser and Slavoj Zizek, which is because the historical argument is also then in one sense about ideology critique and how it becomes then ISAs and shifts to Zizek's more social analysis and finally Sirohi who organizes that concretely he means. This produces the ideology of a meeting with Sirohi, the ideology is that he is to be left to himself and met in a prestigious manner perhaps, or ignored, when in fact the ideology is criticized for a French meeting in personal manners. As if one could see in Luckacs, hidden in his arguments on ideological consumerism and commercial enterprises, a moment of intellectual affinities meaning more. The ideology of Frank Broda in his Theory of the Novel is then a common militant who is heroic, he is just a daily life follower of ideology of the left, which means the old word for political ideology is here in fact daily life ideologies, what Althusser calls shop-ideology, that simple misrecognition, that cleft in some sense, of what is in fact, alienation, that means in Luckacs as in Althusser, the heroism of intellectual meetings. It also means in old Soviet senses, refreshed today again and again, how the Frank of a person, is in fact in Sirohi Franz Biberkopf, which is a play on the word Frank and Biberkopf the ideology of a name being changed a lot in history to Franz and Merina and Merlina, which is finally how houses change and relocate near Sirohi – just that type of letter argument, can finally letters matter to ideology. It means in Luckacs, then to celebrate intellectual victories in Indian Communism and other Communist countries along with Israel. How in fact then there is a process of ideology which is finally the upholstery button of Soviet Union and its many small others and big Others finally quilted into houses and in fact quilts – how history is about the movement of ideology – what Jameson calls finally Badiou's problem with the word ideology – it clears up, becomes scientific and then philosophy – that simple problem of how Sirohi re-introduces the level of ideology – like a base and superstructure with two three floors, and departments – just that image of a person in a art gallery, what Badiou acted out, which is actually the divine meaning of in fact ideology as, mis-recognition, how a double-click photograph. Ideology then, the process of just what then – what is called deconstruction and ideology critique now in Sirohian guise – how the joke on a menu in the most sophisticated cafes of Yugouslavia then disappeared based on the problem of meetings, - that in fact this is a dream – what do I mean here, how dreamy it can be in Soviet Union, that ideology, political ideology Communism.

## I. Phenomenology – Sartre

Scarcity then and perhaps alienation. But he shifted it recently to a story of young boxing and some politics and youth against politics. Sartre just means see labouring people, ensembles in the world of vinegar labour in South Spain in history. How scarce the labouring process and money making of capital is to labour and after a long history in fact it becomes a world of sports and football matches and baskbetball and Ali. And even worlds of mass media, and stores and Champs E'lysee. And so the world is just as Hobsbawm meant department stores and cities and city life and full of many worlds after worlds of what becomes by then the vision of history across the world,, from then it means the New World, colonialism and all that which is now a commercial enterprise world. See images of offices world over.

## II. A Man who Walks in Cuba, First Trotsky then Fidel

A singular gesture, to produce a hundred co-operatives with protesting rights and a lot of creche and even a lot of caring for women and a lot of agitation all through. Ammas in andolan and pretty women doing some patchwork in many agrarian fields. Fidel is in fact prefaced by Trotsky who walks like a Prophet in Cuba, its whole meaning – history.

## III. Photographs, Sitcoms and Films

When the eye catches black people and revolts in history and New York and cities in America, one detail is experimentalism – that detail point which is so many detail points – like literature itself – and its complete breakthrough is Sirohian cinema in American Hollywood – which then is also a argument in French cinema at occasions, that detail, that detail which in one complex movement is also, American Studios for in fact its argument – details of history, about 300 stories of people in America. Just people, black people.

One way of watching it is called squares – just see it then in many ways globalize the screen in in fact complex changes, like a Panasonic footage to the main image – something called talkies and film shows in Mumbai history – which means covering the argument as inadequate cutting and inadequate looks which intervene minimally compared to the large central argument which it should be more about, instead being the highest argument of in fact covering a narrative as complex movements of thinking again – the details, in line with the mian film which form what is called footnotes and bibliographies which is also in literature called the

realist novel of Frank Broda, being based on a Shortcuts Raymond Carver novel – so many blocks to cover.